



BETWEEN TRADITION AND MULTIMEDIA LIFE

indianer
inuit 

DAS NORDAMERIKA FILMFESTIVAL [4]

STUTT GART, JANUARY 2012
www.nordamerika-filmfestival.com

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL [4]

will take place in Stuttgart, Germany.
The only festival of its kind in Europe offers....

EXCLUSIVITY	COMPETENCY
PERSONAL INTERACTION	EDUCATIONAL EXPERIENCE
INTERNATIONAL FLAIR	FUTURE ORIENTATION
INVESTMENT	POTENTIAL AND PERSPECTIVES

FESTIVAL TEAM

Artistic Direction
Gunter Lange

Volkshochschule Stuttgart
(Adult Education Center)
Iris Loos, Katharina Früh M.A.,
Project Manager

Linden-Museum Stuttgart
Dr. Sonja Schierle, Ethnologist

James F. Byrnes Institute, Stuttgart
Christiane Pyka, Director
Jasmin Bertel, Project Manager

Project Support
Klaus Tornow
Norbert Mallik, Translator

Design
Claudia Knupfer

Web
Hubl Greiner

AN EXCLUSIVE FILM FESTIVAL

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL

In the Volkshochschule Stuttgart, films written, directed by or starring the Indian-Inuit will be shown which accurately depict their unique culture and daily existence. Captivating films that are both powerful and humorous will place the present and past in proper context; the genre 'Indian Film' will take on new and completely uncharted dimensions.

The victims of decades of stereotyping, the Indian-Inuit community has finally taken the camera into its own hands. Their films are gathering increasing international praise and recognition. For the upcoming film festival in Stuttgart 2012, rare films seldom available in Europe – films of impeccable quality – will be selected that depict the dynamic history of the Indian-Inuit community.

Interest in these unique films across Europe has been awakened. Inquires from film experts across Europe, who would like to attract the film festival to their cities and regions (such as London, Amsterdam and Helsinki) are now commonplace.



> *One Of Many* < 2003

A COMPETENT FILM FESTIVAL

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL builds upon innovation, personal interchange, education and cultural exchange. In order to achieve these important goals, the North American Film Festival has established a network of competent and experienced partners in Stuttgart and the region: The Volkshochschule Stuttgart and the James F. Byrnes Institute. A key trans-Atlantic partner is the American Indian Film Institute & Festival in San Francisco that readily lends its experience, competence, and contact network to the Stuttgart film festival. Gunter Lange, the artistic director of the Film Festival, is the only European in the San Francisco American Indian Film Institute.



> *The Oka Crises* < 2006

The festival benefits enormously from the considerable experience and contact network of Mr. Lange, a seasoned media advisor, teacher, musician, and cultural manager. In this one-of-a-kind constellation, cooperation partners are able to bundle their substantial competence gained over years of practical experience in film festivals and cultural events.

A FILM FESTIVAL OF PERSONAL ENCOUNTERS

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL places great value on personal dialogue and discussions. Accordingly, renowned Indian film producers accompany the film festival and function as competent discussion partners for festival participants. Their personal engagement and dedication contribute greatly to the festival's success. As such, the film festival encourages participants to contemplate on the highest level and against a backdrop of cultural diversity the complex lifestyle and real-world conditions of the Native American population of North America. Because this represents a once-in-a-lifetime chance to acquire new levels of intercultural competency via interaction with renowned personalities from the film and media world, cooperation with representatives from the areas of culture, media, education and journalism will be intensified. These important actors will have the opportunity to experience first-hand the lifestyle and real-world conditions of an indigenous minority in the United States and Canada.



> *Our Land, Our Life* < 2006
George and Beth Cage

A FILM FESTIVAL OF EDUCATIONAL EXPERIENCES

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL offers visitors of every age group the unique opportunity to deepen their understanding of the broad spectrum of films through discussions and interchange with our indigenous guests.

Through the vehicle of intensive dialogue, personal experiences and impressions will be generated which will work to eradicate clichés and uncover prejudices.

Film screening for school children, cultural programs and organisations of continuing education comprise an important element of the film festival. Films of high pedagogical value which can be shown within the context of classroom instruction will be available on loan at the media centre.

The film festival will also be surrounded by a fascinating and diverse program, such as exhibits, concerts, readings, dance, presentations and other cultural events.



Tantoo Cardinal

A FILM FESTIVAL WITH INTERNATIONAL FLAIR



Michael Smith

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL exceeded all expectations in terms of visitors and an exceptionally positive media echo in 2004, 2007 and 2009. Visitors and guests welcomed the countless opportunities to exchange ideas through numerous cultural exchanges, personal discussions and various contacts.

Thanks to the long and trusted relationship that Gunter Lange maintains with the San Francisco American Indian Film Institute, Stuttgart was able to show prize-winning films as well as rare clips from the personal archives and countless film premiers.

The signs are clear: the film festival is gaining in popularity and interest across Europe. This one-of-a-kind film and cultural festival underscores the character of Stuttgart as a worldly and welcoming city – a trailblazer in international and intercultural experiences.

A FILM FESTIVAL WITH A VIEW TO THE FUTURE

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL aims to expand and transform its engagement into a professional film forum that will promote dialogue between indigenous and German film professionals and, at the same time, to discover new professional cooperation opportunities on the international level.

The objective of the film festival is to underscore the uniqueness of the event in a representative manner and to become a meeting place for people of all walks of life who are interested in the North American Indian Inuit.

Specially selected films, taken on loan from international vendors and film rental agencies, could be made available to a large audience. The current planning anticipates creating an award for the best 'people's choice' film, followed ultimately by an award for the best documentary.



> *Smoke Signals* < 1998

A FILM FESTIVAL AS AN INVESTMENT

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL is an investment in the future. By studying and discussing the painful experiences that the North American Indian and Inuit community has had to endure, the film festival hopes to construct a looking glass to contemporary themes of a similar nature. How the dominant society treats foreigners, the way it interacts with the cultural 'other,' and how power is wielded and discrimination applied are among the possible linking themes. Because human rights are at question, the film festival receives a great deal of philosophical support from important institutions, such as UNICEF. Yet only the business community's support for cultural initiatives can secure the film festival's future.

Although they constitute a tiny minority, we can still learn a great deal from the Indian-Inuit community. Despite bitter resistance and discrimination the Indian-Inuit community survived and is today in a position – all the while stressing its cultural heritage – to look toward the future optimistically. With growing confidence the Indian-Inuit community protects the values passed down to it over generations – values which reflect a complex and valuable vision of life. A binding and essential truth for human kind must be the mutual respect for all of God's creations and the responsibility for friendly and peaceful coexistence. INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL aims to do its part in achieving these goals by promoting dialogue and reaching out to people of all walks of life by using film as an avenue to dialogue and understanding.



> *Expiration Date* < 2006

A FILM FESTIVAL WITH POTENTIAL AND PERSPECTIVE



Gunter Lange



Radmilla Cody

Under the motto ‚Between Tradition and Multimedia Life‘ and with the kind support of our Stuttgart-based partners – The Volkshochschule, the Linden Museum and The James F. Byrnes Institute – INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL will take place in January, 2012.

The purview and guidance of film expert and artistic director Gunter Lange of Media Arts Cultural Events in Konstanz further ensures the absolute highest quality of films and events. INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL will be carried out in close cooperation with the American Indian Film Institute and Festival of San Francisco. The year 2009 has been a year of firsts! For the first time in the festival's brief history, the support of the Dreamspeakers International Indigenous Film Festival of Edmonton, Canada is now our very first Canadian partnership. This Indian cooperation partner could bring with it many years of experience, a substantial contact network, and a very highly-regarded international reputation. 2009 was also a first in that INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL will work closely with an important university in Baden-Württemberg, Germany. The University of Konstanz will integrate the film project into its curriculum. The team is thrilled to welcome Radmilla Cody to the 2012 festival. The Arizona resident and former Miss Navajo is an outstanding individual who works as a singer, model, human rights activist and UNICEF representative. We will present her autobiographic documentary "Hearing Radmilla", which addresses domestic violence.