



**NO
MORE
SILENCE**

indianer
inuit



DAS NORDAMERIKA FILMFESTIVAL [5]

STUTT GART JANUARY 23–26, 2014
TREFFPUNKT ROTEBÜHLPLATZ

www.nordamerika-filmfestival.com

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FILM FESTIVAL TEAM

Artistic Director

Gunter Lange

TREFFPUNKT Rotebühplatz (VHS) Stuttgart

Iris Loos, Katharina Früh M.A., Department of Media, Film and Culture, VHS

Linden-Museum Stuttgart

Dr. Sonja Schierle, Cultural Anthropologist

James F. Byrnes (German-American) Centre, Stuttgart (DAZ)

Christiane Pyka, Director of the DAZ

Jasmin Bertel, DAZ Programme Executive

Project Support

Klaus Tornow

Norbert Mallik, Public Relations, Translations

Corinna Veit, Translations

Sven Schnell

Design

Claudia Knupfer

Web Design

Hubl Greiner

Contact information: Media Arts Cultural Events, Gunter Lange, Goethestraße 35, D-78467 Konstanz

AN EXCLUSIVE FILM FESTIVAL

INDIANER INUIT: THE NORTH AMERICA FILM FESTIVAL is one-of-a-kind in Europe. Movies featuring Native American or Inuit writers, directors or actors who accurately depict their unique culture and everyday reality are showcased exclusively in Stuttgart. Captivating films that are both powerful and humorous will place the present and past in proper context; By highlighting the life of Native Americans from their own perspective the genre of films featuring "Indians" is given a completely new and extraordinary dimension. The victims of decades of stereotyping, the Indian-Inuit community has finally taken the camera into its own hands. The films they present to the public are attracting increasingly international praise and recognition.

The upcoming film festival in Stuttgart will showcase selected high quality films which tell remarkable stories and have, in general, not been shown in Europe yet. All across Europe interest has been sparked in these unique films. There are increasingly inquiries from film experts who would like to bring the film festival to other European metropolises (London, Amsterdam, Helsinki).



*Q'Orianka Kilcher, Tonantzin Carmelo, Korinna Sehringer
2012*

A COMPETENT FILM FESTIVAL

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL emphasizes on innovation, personal encounter, education and cultural exchange. In order to achieve these challenging goals, the film festival has been working for many years with a network of competent and experienced partners in the Stuttgart metropolitan area: TREFFPUNKT Rotebühlplatz (VHS) Stuttgart, Linden-Museum Stuttgart and Deutsch-Amerikanisches Zentrum Stuttgart (James-F.-Byrnes Institute). The American Indian Film Institute & Festival in San Francisco is a transatlantic partner that gladly supports the film festival in Stuttgart with their experience, expertise and contact network. Gunter Lange, the artistic director of the film festival in Stuttgart, has been joining the festival team of the San Francisco American Indian Film Institute for many years, as the only European member.



> The Language of Love < 2011

Therefore the festival in Stuttgart benefits enormously from the considerable experience and contact network of Mr. Lange, a successful media advisor, teacher, musician and cultural manager. In this one-of-a-kind constellation, cooperation partners are pooling the expertise they gained over years of practical experience in arranging film festivals and cultural events.

A FILM FESTIVAL OF PERSONAL ENCOUNTERS

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL emphasizes personal encounters and discussions. Accordingly, renowned indigenous filmmakers make themselves available as proficient discussion partners for festival attendants. Their personal commitment contributes greatly to the festival's success. The festival attendees are invited to focus intensively and on a high level on the cultural diversity and complex living conditions of the indigenous people of North America. The encounter with prominent personalities of the film and media landscape offers a once-in-a-lifetime chance to obtain intercultural competence. Therefore the festival strives to intensify the cooperation with representatives from culture, media, education and journalism. These representatives will be given the opportunity to learn first-hand about the everyday reality of indigenous minorities in the US and Canada.



> Into the West < 2005

A FILM FESTIVAL OF EDUCATIONAL EXPERIENCES

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL offers visitors of all ages the unique opportunity to deepen their understanding of the broad spectrum of films through discussions with indigenous guests. As a result, personal impressions and experiences can be gained away from the usual clichés to reveal established prejudices.

Film screening for school classed, cultural programs, and continuing education events for teachers are important components of the festival. Films of high pedagogical value which can be shown within the context of classroom instruction will be available on loan at the media centre. Media centers will receive recommendations for rental films with high educational value, which are ideal for use in the classroom.

The film festival joins the numerous film presentations with a diverse supporting program featuring exhibits, concerts, readings, dancing, presentations and other cultural events.



Tantoo Cardinal



Michael Smith

A FILM FESTIVAL WITH INTERNATIONAL FLAIR

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL exceeded all expectations in terms of visitors and a very positive media coverage in 2004, 2007, 2009 and especially in 2012. The intense cultural exchange with personal encounters, discussions and socializing was highly appreciated by visitors and guests.

Thanks to the long and trusted relationship that Gunter Lange maintains with the San Francisco American Indian Film Institute, Stuttgart was able to show not only award-winning films but also cinematic rarities from personal archives and numerous film premiers.

It becomes apparent that the film festival is gaining popularity and interest across Europe. This one-of-a-kind film and cultural festival emphasizes the character of Stuttgart as a cosmopolitan, internationally interwoven, and intercultural trendsetting city.

A FILM FESTIVAL WITH A VIEW TO THE FUTURE

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL aims to expand its commitment to being a professional film forum that will promote the dialogue between indigenous and German film professionals and discuss the possibilities for professional cooperation on an international level.

The objective of the film festival is to emphasize the uniqueness of the event in a representative setting and become a venue for people of all ages interested in the indigenous people of North America. Through international distribution and rental companies selected films can be made available to a large audience.

In 2014, on the fifth anniversary of the festival, awards will be granted for the first time for each category (feature film, documentary film, children's & youth film, music video). This competition will make the festival even more attractive for filmmakers and audience.



*> Rencontre < 2011
Documentary Feature Canada*

A FILM FESTIVAL AS AN INVESTMENT

INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL is an investment in the future. By addressing the painful experiences that the Indian-Inuit community of North America had to endure, similar current issues are explored. Topics are the contact with strangers, foreign cultures, discrimination and power. Since human rights are at the core of the film festival, there is a lot of non-material support i.e. from UNICEF.

However, the future of the film festival can only be secured through the help of corporations that support cultural initiatives. Even though they constitute a minority, we can learn a great deal from the Indian-Inuit community. Against considerable odds, the Indian-Inuit community survived and can now face the future with confidence while emphasizing their traditions. With growing self-assurance they cultivate their traditional values which reflect a complex view of the world.

A binding and essential truth for human kind must be the mutual respect for all of God's creations and the responsibility for friendly and peaceful coexistence.

The vital clue for human kind could be the respect for the Creation and the responsibility for a peaceful coexistence.



> *Shouting Secrets* < 2012
Feature Film with Gil Birmingham and Tantoo Cardinal

A FILM FESTIVAL WITH POTENTIAL & PERSPECTIVES

Also in 2014 INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL will rely on the cooperation with its well established partners in Stuttgart: TREFFPUNKT Rotebühlplatz, the Linden Museum (State Museum for Ethnology), the Deutsch-Amerikanisches Zentrum/The James F. Byrnes Institute and TERRE DES FEMMES.

And last not least the film expert and artistic director Gunter Lange of Media Arts Cultural Events, Konstanz, will guarantee a high quality event.



Gunter Lange

The festival will be arranged in close cooperation with the American Indian Film Institute and Festival of San Francisco. In 2009, with the Dreamspeakers International Indigenous Film Festival Edmonton, a highly qualified Canadian partner has participated for the first time. These Native American cooperation partners have years of experience, a substantial contact network and a highly regarded international reputation.

In 2009 it also was a first that INDIANER INUIT: DAS NORDAMERIKA FILMFESTIVAL worked closely with two important universities in the German state of Baden-Württemberg. The University of Konstanz will make the film project part of its curriculum.

EXCEPTIONAL GUESTS



*Alanis Obomsawin
Berlin, 2013*

ALANIS OBOMSAWIN FILM RETROSPECTIVE

The festival team is excited to welcome the filmmaker Alanis Obomsawin, an indigenous film legend. Alanis Obomsawin, a member of the Abenaki-Nation, is one of the patrons of the indigenous film genre in North America.

The multi-talent and was born in 1932 in New Hampshire. Firmly rooted in the traditions of her people, Alanis grew up on the Odanak-Reservation, north-east of Montreal. She started her exceptional career as a painter, traditional singer and story teller. In 1971 she produced her first documentary film called „Christmas At Moose Factory“, and until the year 2014 there will be 40 more.

For the retrospective the festival team made a fine selection of the most important documentaries - mainly contemporary political documents.

Alanis Obomsawin, who teamed up with the National Film Board of Canada (NFB) when she released her first film, has always been a human rights advocate. She knows how to use the medium film in a dedicated way to document the ongoing struggle for political rights and recognition of the First Nations, the Aboriginal Peoples in Canada.

M`GIRL – AWARD WINNING FEMALE MUSICIANS WILL PERFORM THE OPENING CONCERT

With M`GIRL, an a capella group of different indigenous descent from Vancouver, festival director Gunter Lange was successful to invite an exceptional vocal ensemble to Stuttgart.

Headed by Renae Morriseau the music of M`GIRL with its intoxicating arrangements reflects the cultural view of the world of various indigenous nations. The young female musicians present songs of the Anishnabe, Cree, Dene, Métis, Saulteaux, Tahltan and Tlingit with their powerful voices.

In 2007 M`GIRL received the highly coveted CANADIAN ABORIGINAL MUSIC AWARD, which was their first major award.

On their second CD, which will be released in fall 2013, M`GIRL is joining traditional songs with modern elements to create present-day tunes which define them as contemporary keepers of Mother Earth.

The film festival team is excited to see the first gig of the "Girls" in Europe on Wednesday January 22, 2014. The event will take place at the Linden-Museum in Stuttgart.

