

# DREAMS HAVE NO BORDERS



indianer  
inuit



DAS NORDAMERIKA FILMFESTIVAL [8]

STUTTGART, FEBRUARY 6-9, 2020  
TREFFPUNKT ROTEBÜHLPLATZ

[www.nordamerika-filmfestival.com](http://www.nordamerika-filmfestival.com)

design: [www.cknupfer.de](http://www.cknupfer.de) | foto: (c) Cara Romero Photography

## CULTURAL EXCHANGE, UNIQUENESS, COMPETENCE, EDUCATIVE EXPERIENCE, INTERNATIONALITY, FUTURE VISION, INVESTMENT, POTENTIAL, AND PERSPECTIVE

**DREAMS HAVE NO BORDERS** is the theme of the North America Native Film Festival 2020. To indigenous peoples of North America, dreams and visions are an expression of life. They are an open door to unknown worlds. Thoughts which develop into dreams convey orientation, inspiration, and courage. Even dreams that seem utopian can become reality. Thus, in their newly released films Native peoples show how they face up to their everyday lives. One who has fulfilled his personal dream was Michael Smith (1951 – 2018) who in 1975 founded the first American Indian Film Institute and American Indian Film Festival. He paved the way for indigenous filmmakers. He was very successful in establishing North American Indian Film as an independent genre – far beyond Hollywood stereotypes. His dream became true. Today, Native peoples take the opportunity to tell their own stories also through films. – We are very honored to announce that well-known actress

Tantoo Cardinal, photographer Cara Romero, jingle dress dancer Acosia Red Elk, and Mytia Zavala, President of the American Indian Film Institute and Festival San Francisco, confirmed their attendance.

### FESTIVAL TEAM:

Gunter Lange (*Artistic Director*); Iris Loos, Katharina Früh M.A. (*vhs Stuttgart*); Petja Pucci, Dr. Sonja Schierle, Christiane Pyka, Marion Mohr, Erika Knecht, Sophie Rungiah, Martin Otto Hörbrand, Sarah-Maria Klose, Lara-Katharina Roszak, Dr. Nina Reuther, Klaus Tornow, Dr. Doris Kurella, Norbert Mallik, Nathalie Scholz, Corinna Veit, Sven Schnell, Christoph Jahn, Sabrina Götz, Aysin Erdener, Martina Rommel, Elena Hauter, Achim Hauter Silvia Laubengeiger (*project support*); HublGreiner (*website*), Claudia Knupfer (*design*). **PATRONS:** UNICEF Stuttgart, American Indian Film Institute and Festival San Francisco, Dreamspeakers Filmfestival Edmonton.

**CO-OPERATION PARTNERS:** vhs Stuttgart im Treffpunkt Rotebühlplatz, Linden-Museum Stuttgart, Deutsch-Amerikanisches Zentrum Stuttgart (DAZ), d.a.i. Tübingen; Women in Film and Television Germany (WIFT), Institute of American Indian Arts Santa Fé; Universities: Bremen, Konstanz, Tübingen.  
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